

## **How to use KJOS IPS music recording app?**

### **Prerequisites:**

1. Download the app from the Apple store or Play Store. (Refer to the Tradition Of Excellence Book for detailed instructions on how to download the app)
2. Once downloaded, the IPS icon will appear on your phone/tablet/iPad.
3. Create a Login Name (Student name) and Password for the student.

### **Logging into the app:**

1. Tap on the IPS icon
2. Enter Student name and password
3. Tap on the Enter

### **How to record the music**

1. Tap on My Book List
2. Tap on the Tradition Of Excellence Book
3. Tap on the page number that the student would like to record
4. Tap on the Speaker button next to the song that the student would like to record
5. Listen to the song played by the musician
6. Practice the song and prepare to record
7. Tap on the Microphone button next to the selected song
8. Tap on the Record button. The student can start to play on the count of 4
9. The student should play until the progress bar moves to the end indicating that the song is complete.
10. To listen to the recording before saving, tap on the Play button
11. To record again, follow steps 8 -10.
12. If the recording is ready to be sent, tap on the Folder button
13. You will receive a message that the song is being prepared to be saved. Wait for 2-5 minutes depending on the phone being used.
14. Once done, you will receive a message "Your recording has been mixed and saved".
15. Tap on Continue to confirm

### **How to email a recording to the band conductors**

1. Option 1: Tap on the Email button after step 14 if the song is ready to be sent.
2. Option 2: If you want to do it later then go to My Recording on the Main Menu
3. A list of all the recorded and saved songs by the student will be displayed.
4. Select the checkbox next to the song
5. Tap on the Email button

WOODWIND LESSON

Terms & Symbols



**musical alphabet** – first seven letters of the alphabet, these note names are assigned to the lines and spaces of the staff  
**accidental** – symbol that alters the pitch of a note until the end of the measure

**b** flat – lowers the pitch of a note one halfstep

**Theory & Composition**  
**interval** – distance between two pitches  
**halfstep** – smallest interval used in Western music; on a piano keyboard, it is the distance from one key to the very next key—white or black

Notes

○ = open ● = pressed down



Time Signature

4 = number of counts per measure  
= type of note (w) that gets one count

Rhythm

○ whole note = 4 counts of sound in 4  
□ whole rest = 4 counts of silence in 4

RHYTHM COUNTING

counting	1	2	3	4
other counting				

To enhance practicing, use the recorded accompaniments, video lessons, and more provided in your *Tradition of Excellence Interactive Practice Studio*. See page 1 for more information.

Speaker

Microphone

1. Woodwinds Unite ▶ How is your posture?

2. Stepping Up ▶ Are you using plenty of air?

3. Up 'n' Down 'n' Up ▶ Are you playing with a good embouchure?

4. Up We Go ▶ How is your hand position?

5. All Together, Now! ▶ Write the note names beneath the music before you play.

Progress bar

Record

Play

Save

Email